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EARLY AMERICAN FURNITURE

HOOKED RUGS AND DECORATIVE OBJECTS

Exhibition and Sale at the

AMERICAN ART GALLERIES

MADISON AVENUE · 56TH to 57TH STREET

New York

EARLY AMERICAN FURNITURE

Slat-Back, Windsor, Banister-back and Other Chairs Candle-stands, Tilting-top Tables, Tavern, Folding and Gate-leg Tables · Scrutoirs, Chests of Drawers and fine Highboys, Lowboys, old Pennsylvania Bureaux · · Hooked Rugs and Decorative Objects

THE COLLECTION OF

MESSRS. WINICK & SHERMAN

613 LEXINGTON AVENUE
NEW YORK CITY

ON FREE EXHIBITION FROM SATURDAY, MAY 2, UNTIL TIME OF SALE · WEEK-DAYS FROM 9 TO 6 · UNRESTRICTED PUBLIC SALE MAY 8 AT 2:15 P. M.

UNDER THE MANAGEMENT OF THE

AMERICAN ART ASSOCIATION · INC ·

SALES CONDUCTED BY MR. O. BERNET AND MR. H. H. PARKE

1925

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The AMERICAN ART ASSOCIATION, INC.
MADISON AVENUE, 56TH TO 57TH STREET
NEW YORK CITY

CATALOGUE

FOREWORD

OF the experts in old American furniture, Messrs. Winick & Sherman, the antiquarians, of 613 Lexington Avenue, New York City, are known among a wide circle of private buyers who are indebted to them for help and counsel in the purchase or repair of fine pieces.

The distinction of the furniture offered at public sale by Messrs. Winick and Sherman is not only its authenticity, but a certain picked elegance. From the dignified and simple slat-back and Windsor chairs of the farmhouse to the graceful productions of the Chippendale and Sheraton periods representatives are present to be placed beside candle-stands or tilting-top tables, work tables, tavern, folding or gate-leg tables, or even round the generous sides of a seventeenth century walnut dining-table from a New England farm.

Scrutoirs in maple, walnut, fruitwood and mahogany, lowboys, chests of drawers from the old Pennsylvania bureaux to the fluted and inlaid Sheraton mahogany pieces, and two or three superb high-boys constitute a majority of the more important pieces—with a dignified corner-cupboard of the architectural type in vogue about 1770. For decoration, a choice of a few hooked rugs, details of pewter and quaint glass lamps, with Queen Anne mirrors and a marine lithograph or two for the walls. In short, the more delightful examples from every class.

It should, of course, be added, with emphasis on the security which the buyer may feel, that Messrs. Winick and Sherman guarantee that the pieces catalogued are all authentic and as represented.

AMERICAN ART ASSOCIATION, Inc.

AFTERNOON SALE

FRIDAY, MAY 8, 1925, AT 2:15 P. M.

Catalogue Numbers 1 to 204 inclusive

PEWTER, WHALE-OIL LAMPS, BRASSES, CLOCKS AND BAROMETERS

1—Early American Pewter Chamber Candlestick

3. Short tulip shaft, gadrooned bobèche: flat circular base.

Height 22½ *inches.*

2—Early American Pewter Whale-oil Chamber Lamp

6. Inverted bell-shaped body on circular tray, with loop handle.

Height, 5½ *inches.*

3—Early American Pewter Whale-oil Lamp

2.50 Inverted acorn-shaped body, stem flaring into broad circular base.

Height, 9½ *inches.*

4—Pair Early American Pewter Candlesticks

16. Ringed trumpet-shaped shaft flaring into circular beaded base.

Height, 9½ *inches.*

5—Early American Pewter Covered Sugar-bowl

9. Flat pear-shaped body with two scrolled handles; coniform hat cover.

Height, 12½ *inches.*

6—Pair Early American Brass Candlesticks

8. Knopped shaft flaring into bell base; on square foot.

Height, 9 *inches.*

7—Pair Early American Brass Candlesticks

12. Knopped coniform shaft flaring into bell base, on incurved square foot.

Height, 9¾ *inches.*

16. 8—Pair Early Staffordshire Figurines with Purple Lustre
Seated poodles with collar and padlock in lustre, the upper part of the body rough-glazed.
Height, 9 inches

30. 9—Pair Early Bennington Pottery Figurines
Seated poodles, glazed in rich ale-brown fluctuating to yellow.
Height, 9¼ inches.

3. 10—Early American Alphabet Sampler
Executed in cross eyelet-stitch in various colored silks with two alphabets, numerals and lower border panel.

17.50 11—Carved Walnut Sunflower Tea-caddy *American*, 1829
Oblong with bail handle and old spring-lock; the front carved with square compartments holding sunflowers, and the date, 1829.
Length, 9½ inches.

12. 12—Pair Early American Molded Glass Whale-oil Lamps
Octagonal faceted body with impressed roundels.
Height, 7 inches.

20. 13—Pair Early American Molded Glass Oil Lamps
Hexagonal funnel-shaped body, knopped stem, square plinth.
Height, 12 inches.

11. 14—Early Sandwich Glass Oil Lamp
Base and fluted pillar of milk-white glass; circular clear glass bowl with floral etchings and disc-moldings.
Height, 12¼ inches.

7. 15—Early Printed Staffordshite Ewer and Basin
Pekin. Printed in sepia with Chinese lakeside pagodas and figures with formal decoration of bands of floral trellis.
Height of ewer, 10 inches; diameter of basin, 12¾ inches.

27.50 16—Maple Shaving-mirror
Oval mirror on scroll piers; bridge feet.
Height, 16 inches; width, 11 inches.

17—Burled Kneading Bowl *Early American*

20. Circular bowl, very finely burled.

Diameter, 18 *inches.*

18—Inlaid Mahogany Oval Tray *American, Sheraton Period*

20. Inlays of oval fan motive surrounded by floral ribbon festoons; valanced gallery.

Length, 28 *inches.*

19—Pair Early American Brass Andirons 1800-20

25. Turned and balustered pillar with ball finial, slender arched foot.

Height, 16 *inches.*

20—Pair Early American Brass Andirons 1800-20

25. Cylindrical turned pillars with large ball finials; on doubly scrolled bases with four tiny cup feet.

Height, 19 *inches.*

21—Pair Early American Forged Iron Andirons *Circa* 1780

50 Flat spear-shaped upright curving over in a faceted knop; arched foot.

Height, 19 *inches.*

22—Early American Etched Glass Hanging Lamp 1790-1800

50 Ovoid body, with broad flaring neck; the former etched with floral and vine ornament, the latter with an indented figure. Glass cover and leaf-molded brass coronet.

Height, 27½ *inches.*

23—Early American Spinning-wheel 1790-1800

5. Wheel with treadle, spool-frame and uprights finely turned and enriched with elaborate carvings.

Height, 30 *inches.*

24—Mahogany "Seth Thomas" Mantel Clock

Plymouth, Conn., 1820-1830

5. Tall oblong, with swan-neck pediment having brass vase and eagle finials, base panel painted with a marine. Original label inside.

Height, 31½ *inches; width,* 17 *inches.*

25—Early American Etched Glass Hanging Lamp 1790-1800

2.50 Ovoid, with broad flaring neck; finely etched with bands of floral ornament, the cover similarly; molded brass coronet.

Height, 35 *inches.*

26—Sheraton Inlaid Mahogany Wall Barometer *Early American*

37.50

With aneroid dial and Fahrenheit thermometer; oval inlays of marine shells.

Height, 37½ inches.

27—Walnut Wall Barometer *By J. Somalvico & Co., London*

32.50

With inlaid dial, spirit level and barometer.

Height, 43 inches.

28—Early American Marine Lithograph *By Currier & Ives, New York, 1869*

22.50

Yacht "Sappho" of New York. Two-masted yacht, with all sails set, leaving Sandy Hook, July 28th, 1869, for voyage to Europe.

Height, 18½ inches; length, 27½ inches.

29—Early American Marine Lithograph *By Currier & Ives, New York*

6.

S.S. Noordland, of the Red Star Line. Single-funnel vessel, with two cross-rigged and two fore-and-aft rigged masts, steaming to the left. Framed.

Height, 8 inches; length, 14 inches.

EARLY AMERICAN FURNITURE

30—Curly Maple Dish-top Candle-stand *Early American*

17.50

Circular top on turned and balustered pillar; unusual swan-neck scrolled feet.

Height, 24 inches; diameter, 13½ inches.

31—Inlaid Mahogany Shaving-stand *Late Sheraton Period, circa 1810*

17.50

Oblong mirror on canted piers; box stand with bow front, on bracket feet.

Height, 16½ inches; width, 14 inches.

32—Carved Mahogany Bedside Table *Early American*

35.

Square top with ogee valance; square uprights supporting lower shelf, fitted with one drawer.

Height, 29 inches; width, 15 inches.

33—Birch and Maple Work Table *American*, 1800-1810

15. Square top, bird's eye maple drawer with brass rosette handle; quadrangular tapering legs.

Height, 26½ inches; width, 17 inches.

34—Walnut Stool *American, circa* 1700

25. Trumpet-turned legs joined by balustered H-stretcher; seat in scarlet cut velours.

Height, 17½ inches.

35—Mahogany "Stool of Penitence" *American, circa* 1810

5. Oblong top covered in green denim, tapering ring-turned legs; knob feet.

36—Maple and Hickory Ladder-back Child's Chair *American*, 1725-1750

70. High chair with canted uprights having turned finials, three arched slats; slightly scrolled arms, doubly stretchered flaring legs. Splint seat.

37—Pair Bird's-eye and Curly Maple Side Chairs *American, circa* 1820

70. Open back with curved crowning rail and vase splat; ring-turned and stretchered tapering legs; knob feet. Cane seat.

38—Maple and Hickory Ladder-back Side Chair *New England, Early XVIII Century*

1.50 Sausage-turned uprights with finials, four arched slats, turned and stretchered legs; splint seat.

39—Early American Mahogany Wall Mirror *Circa* 1820

20. Tall oblong, with flat reeded frame and glass head-panel displaying a sailing-vessel on an inland river.

Height, 27¼ inches; width, 16½ inches.

40—Walnut and Parcel-gilded Wall Mirror
American, Late XVIII Century

55. Arched head with festooned gilded floral carving in relief; tall oblong mirror in beaded frame.

Height, 31 *inches; width,* 12¾ *inches.*

41—Curly-maple Wall Mirror *American, XVIII Century*

40. Tall oblong frame with arched and scrolled head and foot carving.

Height, 31½ *inches; width,* 17½ *inches.*

42—Carved Mahogany "Brick-house" Wall Mirror
American, 1800-1820

30. Tall oblong frame with cornice, scroll-carved frieze, fluted stiles on half-round pilaster-columns. Glass head-panel displaying brick houses.

Height, 40 *inches; width,* 20½ *inches.*

43—Queen Anne Walnut and Parcel-gilded Wall Mirror
American, Early XVIII Century

125. Tall oblong with gilded leaf fillet; scrolled head with a carved and gilded *panache.* Original mirror.

Height, 34 *inches; width,* 14½ *inches.*

44—Carved and Gilded Wall Mirror *American,* 1800-1810

50. Tall oblong with cornice and fluted pilasters having leaf-carved capitals; head-panel with rustic scenery.

Height, 35 *inches; width,* 19 *inches.*

45—Inlaid Mahogany Shaving-stand *American,* 1800-1820

17.50 Oval mirror on turned piers; box body with pencil inlays having drawer with button handles.

Height, 17 *inches; width,* 14½ *inches.*

46—Cherrywood Candle-stand *American, circa* 1780

17.50 Circular top on round standing shaft terminating in S-scrolled tripod with snake feet.

Height, 26 *inches; diameter,* 15½ *inches.*

47—Maple Candle-stand *American, circa* 1800

17.50 Circular top, turned and balustered shaft on simple S-scrolled tripod.

Height, 26 *inches; diameter,* 16 *inches.*

48—Fruitwood and Maple Side Table *American*, 1800-1810

Square top, single drawer with rosetted brass handle; quadrangular tapering canted legs.

Height, 29 *inches; width*, 18½ *inches.*

49—Maple Tripod Table

Circular top, slender turned shaft, S-scrolled tripod legs terminating in snake feet.

Height, 27¾ *inches; diameter*, 19¼ *inches.*

50—Mahogany Occasional Table *American*, 1800-1810

Square top, single drawer; turned tapering legs.

Height, 28 *inches; width*, 16 *inches.*

51—Cherrywood Candle-stand *American, Late XVIII Century*

Turned pillar doweled into a circular top; arched cross foot.

Height, 25½ *inches; diameter*, 16 *inches.*

52—Applewood Bedside Table *American*, 1800-1810

Square top on quadrangular uprights with a lower box body fitted with single drawer; slender turned tapering legs.

Height, 32 *inches; width*, 17 *inches.*

53—Birch and Curly Maple Work Table *American*, 1810-1820

Square top, one drawer; turned round legs with knob feet.

Height, 28 *inches; width*, 17 *inches.*

54—Fruitwood and Pine Work Table *American*, 1810-1820

Oblong top, frieze with two pine drawers, brass rosette handles; turned round tapering legs.

Height, 28¾ *inches; width*, 17 *inches.*

55—Cherrywood Work Table *American*, 1810-1820

Square top, single drawer, round tapering legs; vase-turned feet.

Height, 28½ *inches; width*, 17½ *inches.*

56—Walnut Occasional Table *American, circa* 1810

Circular top, arched box frieze; slender tapering legs splayed and ring-turned at knees and towards the feet.

Height, 26 *inches; diameter*, 17½ *inches.*

57—Sheraton Inlaid Mahogany Work Table *American,* 1800

65. Square top with half-round outset corners, two drawers; edges of frieze with dice inlays. Fluted tapering legs.

Height, 28½ *inches; width,* 18 *inches.*

58—Walnut Tilting-top Table *American, circa* 1770

75. Circular top on turned balustered column terminating in S-scrolled tripod with claw feet.

Height, 28 *inches; diameter,* 18 *inches.*

(*Illutrated*)

59—Inlaid Cherrywood and Curly-maple Child's Bureau *American, circa* 1800

65. Oblong molded overhanging top, four graduated long drawers banded in maple with oval brasses and key-plates; bracket feet.

Height, 30½ *inches; width,* 28 *inches.*

60—Maple Bureau *American, Late XVIII Century*

105. Oblong top, front with four graduated drawers trimmed with oval brasses and key-plates; graceful bracket feet.

Height, 33½ *inches; length,* 34 *inches.*

61—Mahogany Bureau *American*, 1760-1775

90. Oblong molded top, four graduated drawers, with oval brasses stamped with a Temple of Love, between fluted mock pilasters; serpentined bracketed feet.

Height, 33 inches; length, 36 inches.

62—Maple Child's Chair *American, Late XVIII Century*

25. Back with three turned spindles; turned arms and doubly stretchered uprights with foot-rest, rush seat.

63—Pine and Maple Milking Stool *American, XVIII Century*

15. Circular top, four splayed, bamboo-turned and stretchered legs.

64—Early American Pine and Ash Clerk's Stool 1800-1830

15. Square clamped top, plain frieze, flaring quadrangular legs joined by slender box stretcher.

Height, 29½ inches.

65—Maple Ladder-back Child's Chair *American, Mid-XVIII Century*

20. Three arched slats, turned arms and front posts; splint seat.

66—Hickory and Maple Windsor Chair *American*, 1775-1800

40. Hooped back with eight spindles, shield-shaped seat; splayed, turned and balustered legs joined by turned H-stretcher.

67—Maple Tall-back Side Chair *American*, 1690-1700

45. Tall oblong caned back, with scrolled arched cresting, canted and between slender turned posts; Flemish scrolled legs joined by turned H-stretcher and scrolled arched frontal stretcher. Seat in floral gros point.

68—Pair Hickory and Maple Nine-spindle Windsor Chairs *American*, 1775-1800

30. Arched back downcurving into scrolled arms; saddle seat, splayed legs joined by H-stretcher. All members bamboo-turned.

69—Maple and Hickory Nine-spindle Windsor Chair *American*, 1775-1780

60. Arched back downcurving into flat arms; saddle seat, splayed bamboo-turned legs joined by H-stretcher.

70—Maple and Hickory Comb-back Windsor Armchair
American, 1750-1775

60. Arched rail on spindles passing through a horseshoe back; saddle seat, turned splayed legs joined by bobbin-turned H-stretcher.

71—Chintz Upholstered Mahogany Wing Armchair
American, 1800-1810

110. Great arched back with wings and slightly scrolled arms, turned tapering legs. Covered in ivory floral chintz.

72—Mahogany Octagonal Tripod Table *American*, 1770-1780

40. Plain octagonal top on slender turned round column; cyma-curved tripod, pad feet.

Height, 26 inches; width, 18 inches.

73—Sheraton Inlaid Mahogany Shaving-stand
American, 1800-1810

22.50 Oval mirror on spindled piers; box body with one drawer having glass handles, turned feet.

Height, 21 inches; width, 20 inches.

74—Curly-maple Candle-stand *Early American*

50. Threaded shaft with double candle-arm and circular tray; peg tripod setting into cylindrical knop.

Height, 39½ inches.

75—Cherrywood Candle-stand *American*, 1770-1790

15. Circular top on graceful turned pillar standing on balustered peg tripod.

Height, 26½ inches; diameter, 16¾ inches.

76—Curly-maple Occasional Table *American, circa* 1800

15. Oblong top with inset quarter-round corners; plain frieze, quadrangular tapering legs.

Height, 26½ inches; width, 18½ inches.

77—Maple and Fruitwood Tilting Table *American, circa* 1790

25. Square top with inset rounded corners, cigar-shaped column on high S-scrolled tripod terminating in snake feet.

Height, 28½ inches; width, 18½ inches.

78—Curly Maple Work Table *American, circa* 1810

30. Square top, frieze with two drawers on round legs ring-turned at knees, turned tapering feet.

Height, 29¾ *inches; width,* 18½ *inches.*

79—Birch and Mahogany Work Table *American,* 1800-1810

12.50 Square top with half-round outset corners above turned pilasters; two drawers, in mahogany, trimmed with circular beaded brass handles, turned tapering legs.

Height, 28 *inches; width,* 18 *inches.*

80—Cherrywood and Mahogany Sewing Table *American, circa* 1800-1810

30. Circular top, frieze with two drawers trimmed with tiny circular brass handles, quadrangular tapering legs.

Height, 28 *inches; width,* 18 *inches.*

81—Fruitwood Work Table *American,* 1800-1805

30. Square top with three-quarter round corners, two drawers; bamboo-turned pilasters, fluted tapering legs.

Height, 27½ *inches; width,* 19 *inches.*

82—Mahogany Work Table *American,* 1810-1820

7.50 Oblong top with serpentined corner, one drawer; slightly turned tapering legs.

Height, 28½ *inches; width,* 19 *inches.*

83—Unusual Inlaid Mahogany and Birch Occasional Table *American,* 1800

5. Oblong top, frieze horizontally fluted on three sides, the front with single drawer paneled in curly maple. Slender tapering legs ring-turned at the knees.

Height, 27½ *inches; width,* 19 *inches.*

84—Hepplewhite Mahogany Side Chair *American,* 1775-1785

40. Yoke-shaped molded back; pierced splat of a half-sunburst above a sheaf of ribbons joined by a pansy and standing on an arch of leaves framed with stalk-and-dot beading; quadrangular legs joined by H-stretcher. Seat in floral tapestry.

85—Maple Ladder-back Side Chair *Pennsylvania, circa* 1725

40. Round posts with finials, four arched slats; doubly stretchered legs, with ball-turned frontal stretcher. Rush seat.

86—Birch Side Chair *American*, 1750-1785

45. Serpentined top rail on vase splat; turned and blocked stretchered legs with ball-turned frontal stretcher, pad feet. Rush seat.

87—Maple Ladder-back Side Chair *Pennsylvania, circa* 1725

35. Round posts with finials, four arched slats; doubly stretchered legs, with ball-turned frontal stretcher. Rush seat.

88—Decorated Hitchcock Chair *American*, 1800-1820

15. Curved back with three bar slats, tapering round legs, button feet; rush seat. Painted ribbon and grained decoration.

89—Cherrywood and Maple Side Chair *American*, 1750-1775

60. Serpentined top rail on pierced vase splat; turned and blocked stretchered legs with ball turned frontal stretcher and pad feet. Rush seat.

Note: A similar fine chair is illustrated in Lockwood's "Colonial Furniture in America," vol. II, fig. 539.

90—Maple Side Chair *American*, 1720-1730

30. Serpentined molded open back with vase splat, turned and balustered stretcher legs with ball-turned frontal stretcher and Spanish feet. Rush seat.

91—Walnut Chest of Drawers *American*, 1750-1775

85. Oblong top, front with four graduated long drawers trimmed with scrolled brasses and bail handles; serpentined bracket feet.

Height, 33½ inches; length, 35 inches.

92—Maple Chest of Drawers *American, Late XVIII Century*

110. Oblong overhanging top, four graduated drawers with oval brasses stamped with jardinières; bracket feet.

Height, 33½ inches; length, 40 inches.

93—Maple Chest-of-drawers *American, Mid-XVIII Century*

80. Oval top, front with four graduated long drawers trimmed with scrolled brasses and bail handles; bracketed base.

Height, 34 inches; length, 42 inches.

94—Walnut Bureau *American, Late XVIII Century*

75. Oblong top, the front with two small and three graduated long drawers, on bracketed base.

Height, 34 inches; length, 37½ inches.

95—Maple Chest-of-drawers *American, Late XVIII Century*

85. Oblong overhanging top, four graduated drawers with oval brasses stamped with thistle sprays. Bracketed feet.

Height, 34½ inches; length, 39½ inches.

96—Cherrywood Candle-stand *American*, 1780-1800

30. Circular top, graceful balustered pillar on slender scrolled tripod.

Height, 26 inches; diameter, 17 inches.

97—Cherrywood Candle-stand *American*, 1800-1810

30. Oblong quatrefoil top, graceful turned pillar on cyma-scrolled quadrangular tripod.

Height, 26½ inches; width, 18 inches.

98—Walnut Candle-stand *American*, 1775-1800

30. Circular top, balustered pillar on scrolled tripod terminating in snake feet.

Height, 26½ inches; diameter, 14½ inches.

99—Mahogany Tilting-top Table *American, circa* 1780

20. Square top on turned balustered pillar; splayed tripod.

Height, 30 inches; width, 19½ inches.

100—Birch Work Table *American*, 1810-1820

35. Oblong top, frieze with two drawers, tapering legs ring-turned at knees; knob feet.

Height, 28½ inches; width, 20½ inches.

101—Mahogany Work Table *American*, 1800-1810

30 Oblong top, frieze with two drawers trimmed with circular beaded brass handles; slender round legs turned at knees and feet.

Height, 29½ inches; width, 20½ inches.

102—Rare William and Mary Maple Side Table *American*, 1690-1700

250. Oblong top, plain frieze with one drawer having knob handle; baluster-turned legs on molded H-stretcher.

Height, 27 inches; width, 27 inches.

(*Illustrated*)

103—Maple Occasional Table *New England*, 1725-1750

45. Oblong top with half-round outset corners, plain frieze; tapering round legs terminating in pad feet.

Height, 20 inches; length, 23 inches.

104—Cherrywood Ale Table *American, Mid-XVIII Century*

50. Oblong overhanging top, plain frieze with canted balustered legs joined by box-stretcher.

Height, 20½ inches; length, 21½ inches.

105—Fine Maple Banister-back Side Chair

American, 1700-1725

85. Turned posts, the top rail carved with a floral cresting between scrolls and supported on four half-round balusters; turned and balustered stretchered legs, ball-turned frontal stretcher. Rush seat.

Note: A similar graceful chair is illustrated in Lockwood's "Colonial Furniture in America," vol. 2, fig. 461. The above example, however, has the rare stump foot, the majority of chairs of this type terminating in Spanish feet.

(*Illustrated*)

106—Inlaid Mahogany Tilting-top Table *American*, 1780-1790

30. Oblong quadrangular top with pencil inlay, turned and balustered pillar on reversed cyma tripod.

Height, 28½ *inches; width*, 21 *inches.*

107—Maple Tilting-top Table *American, circa* 1780

45. Oval top on graceful balustered pillar; S-scrolled tripod, snake feet.

Height, 27 inches; width, 23½ inches.

108—Mahogany Work Table *American, circa* 1820

30. Oblong top, front with one curved and one flat long drawer; turned and blocked legs, knob feet.

Height, 28½ inches; width, 22 inches.

109—Three Maple "Chicken-coop" Windsor Side Chairs *American*, 1775-1800

37.50 Fan-shaped back with seven spindles and double crowning rail; splayed stretchered legs. All the members bamboo-turned.

110—Hickory and Maple Windsor Chair *American*, 1780-1800

45. Curved back with serpentined crowning-rail supported on slender turned uprights and seven spindles; bowl seat on canted balustered legs joined by H-stretcher.

111—Pair Carved Mahogany Side Chairs *American*, 1800-1820

50. Open back with reeded top bar and horizontal slat of ribbons enclosing a shell medallion; incurved legs. Seat in blue velours.

112—Mahogany Chest-of-drawers *American*, 1780-1790

90. Oblong top, front with four graduated drawers trimmed with oval brasses, stamped with the American Eagle, and oval handles; cyma-curved bracketed feet.

Height, 35 inches; length, 39 inches.

113—Walnut Chest-of-drawers *American*, 1750-1775

70. Oblong molded top, front with four long drawers having bail handles; serpentined bracket feet.

Height, 37½ inches; width, 31½ inches.

114—Maple Chest of Drawers *Pennsylvania, Early XVIII Century*

105. Oblong top with cyma-molded cornice, two small and three long drawers trimmed with scrolled brasses and drop-handles, molded stiles. On four Dutch ball feet.

Height, 38½ inches; length, 36½ inches.

115—Inlaid Mahogany Chest-of-drawers *American*, 1780-1790

65. Oblong top, front with two small and three graduated long drawers having oval brasses stamped with jardinières, and pencil inlays of satinwood; bracketed apron, slightly splayed feet.

Height, 39 inches; width, 36 inches.

116—Cherrywood and Maple Windsor Table

Connecticut, Late XVIII Century

7.50 Oblong top with outset ogee-curved corners; ogee frieze, turned legs joined by slender box-stretcher, button feet.

Height, 26 inches; width, 24 inches.

117—Mahogany Dish-top Tilting Table *American*, 1750-1775

70. Circular molded top, baluster-column on scrolled tripod terminating in snake feet.

Height, 28 inches; diameter, 27½ inches.

118—Maple Tavern Table *American, Early XVIII Century*

70. Oblong top, plain frieze, slender turned and balustered legs joined by box-stretcher.

Height, 23 inches; length, 28½ inches.

119—Pine and Maple Table

50. Oblong clamped top, plain frieze; lavishly turned legs joined by turned stretcher.

Height, 27½ inches; length, 29 inches.

120—Pine and Maple Tavern Table

35. Oblong clamped top, flaring turned and balustered legs joined by slender turned box stretchers.

Height, 25½ inches; length, 29 inches.

121—Pine and Walnut Tavern Table *Rhode Island*, 1725-1750

50. Oblong top, ogee-bracketed frieze; tapering round legs, molded pad feet.

Height, 28 inches; length, 29 inches.

122—Fruitwood Drop-leaf Table *American, circa* 1815

7.50 Oval top with drop leaves supported on frieze flanges; spirally turned legs.

Height, 28 inches; length, 30½ inches.

123—Mahogany Knee-hole Dressing Table

Rhode Island, 1725-1750

145. Oblong molded top with rounded corners, front with long drawer surmounting two small side drawers about an arched knee-hole; round tapering legs enriched at the knees with a carved pendant lappet, pad feet. *Height, 29 inches; length, 30 inches.*

124—Pair Carved Mahogany Side Chairs *American*, 1750-1760

220. Bow-shaped top with shell-cresting and vase splat; cabriole legs terminating in ball-and-claw feet. Upholstered seat.

(*Illustrated*)

125—Sheraton Mahogany Side Table *American*, 1800-1805

45. Oblong top, frieze with two drawers having brass rosette handles; round turned tapering legs. *Height, 30 inches; length, 30½ inches.*

126—Pair Carved Mahogany Side Chairs *American*, 1800-1820

60. Open scrolled back with plain top rail and rosette- and pineapple-carved slat; incurved legs. Upholstered seat.

127—Suite of Six Carved Mahogany Side Chairs *American*, 1770-1780

00. Finely reeded curved crowning rail on molded uprights joined by a slat enriched with a spray of laurel and carved maple leaves; quadrangular molded tapering legs. Seats in ivory floral chintz.

(*Illustrated*)

128—Maple and Pine Oval Table *American*, 1700-1725

45. Fine oval top, box frieze; turned and balustered slender legs canted and joined by box-stretcher.

Height, 26 inches; length, 31 inches.

129—Mahogany Side Chair *American*, 1820-1830

25. Open scrolled back, molded top rail and double slat enclosing three brass spherules, incurved legs. Upholstered seat.

130—Chippendale Mahogany Dish-top Tilting Table *American*, 1750-1775

90. Circular top, finely turned and balustered pillar on scrolled tripod; flat ball-and-claw feet.

Height, 29 *inches; diameter*, 31½ *inches.*

131—Chippendale Carved Mahogany Dressing Table *American*, 1760-1775

100. Oblong, with single long drawer and scrolled and pinnacled knee-hole flanked by small drawers trimmed with scrolled brasses and bail handles; chamfered quadrangular legs.

Height, 28 *inches; length*, 31½ *inches.*

132—Birch Side Table *Rhode Island, circa* 1740-1750

50. Oblong top with half-round outset corners, bracketed frieze; tapering round legs terminating in pad feet.

Height, 23½ *inches; length*, 32½ *inches.*

Note: This type of leg is associated by Lockwood with furniture made mainly in the state of Rhode Island in the second quarter of the eighteenth century.

133—Walnut Dressing Table *American*, 1730-1750

85. Oblong molded top, front with long drawer and three small drawers trimmed with scrolled brasses and bail handles, valanced apron with central shell-carving; unusual cabriole legs shell-carved at the knees, with leaf-molded feet.

Height, 30 *inches; length*, 33 *inches.*

134—Maple Drop-leaf Work Table *American, circa* 1820

35. Oblong top with two drop leaves, two drawers; tapering legs turned at knees and feet.

Height, 28½ *inches; length*, 33½ *inches.*

135—Pine and Maple Oval Tavern Table

55. Plain oval top and box frieze, turned and balustered splayed legs joined by box stretcher.

Height, 26½ *inches; length*, 34½ *inches.*

136—Mahogany Dressing Table

Late Sheraton Period, 1810-1820

Oblong top, stand with three small drawers, body having long drawer with brass rosette handles; round legs turned at knees and feet.

Height, 37 inches; width, 34½ inches.

137—Maple Oval Table

American, 1725-1750

Fine oval top, plain frieze slightly bracketed; tapering round legs terminating in pad feet.

Height, 27 inches; length, 35 inches.

138—Queen Anne Walnut Mirror

American, Early XVIII Century

Tall oblong molded frame with scrolled cresting pierced with an aperture carved with a gilded panache.

Height, 39½ inches; width, 19 inches.

(*Illustrated*)

139—Curly Maple Eagle Wall Mirror *Early American*

Tall oblong mirror in molded frame enriched with fret-scrollings, the head with a carved and gilded displayed eagle within a pierced roundel.

Height, 40½ inches; width, 22 inches.

140—Sheraton Fruitwood and Mahogany Bureau

American, circa 1800

Oblong top, front with four graduated long drawers, with rosette handles, between flat fluted pilasters; turned tapering legs.

Height, 41 inches; length, 41 inches.

141—Walnut Chest-of-drawers *American, circa* 1700

65. Oblong top with fillet and cavetto-molded cornice; two small and three long drawers divided by single arch moldings and trimmed with scrolled and incised brasses and bail handles. Cavetto-molded base on ball feet.

Height, 41 *inches; length,* 42½ *inches.*

Note: See Lockwood, vol. 1, fig. 50, a similar piece except for the molding of the cornices and the drop handles. Probably of Pennsylvania origin.

142—Inlaid Mahogany Serpentine Front Bureau *American,* 1800-1815

60. Oblong top with serpentined front, having four long drawers trimmed with rosette handles, the topmost of great depth, with oval medallion inlay; vase-turned feet.

Height, 42½ *inches; width,* 39½ *inches.*

143—Applewood and Maple Slant-front Scrutoir *American, Mid-XVIII Century*

210. Oblong top with slant writing-fall concealing interior fitted with small drawers and arched pigeon-holes with a central secret drawer; front with four graduated long drawers trimmed with scrolled brasses and key-plates, molded base, scrolled bracketed feet.

Height, 38½ *inches; width,* 35½ *inches.*

144—Cherrywood Slant-top Writing Desk *American, Mid-XVIII Century*

180. Oblong top with slant fall opening to interior with pigeon-holes and small drawers; front with four graduated drawers having scrolled brasses, bracketed base.

Height, 38½ *inches; width,* 30 *inches.*

145—Cherrywood Slant-front Scrutoir *American,* 1775-1785

120. Oblong top with slant fall disclosing interior fitted with drawers, pigeon-holes and secret compartments; front with four graduated drawers trimmed with oval brasses, mock fluted pilasters; molded base on splayed bracket feet.

Height, 41½ *inches; width,* 39 *inches.*

146—Cherrywood Slant-front Scrutoir *American*, 1730-1750

150. Oblong top, slant fall disclosing interior fitted with curved drawers, arched pigeon-holes and central nest of drawers with shell-carving flanked by pilasters harboring secret compartments. Front with two long drawers trimmed with scrolled brasses and bail handles, molded base with ogee-valanced apron, cabriole legs terminating in pad-feet. (Has been restored.)

Height, 40 inches; width, 36 inches.

147—Carved Mahogany Armchair

Chippendale Transition Period, circa 1770-1775

75. Shield-shaped Hepplewhite back with interlacing ribbon splat, open scrolled and molded arms; molded quadrangular legs joined by enclosed stretcher.

148—Maple Ladder-back Armchair *Pennsylvania, circa* 1725

80. Round posts with turned finials, four arched slats; doubly stretchered legs with ball-turned frontal stretcher, knob feet. Rush seat.

149—Maple and Hickory Comb-back Windsor Armchair

By B. Tracy, 1750-1775

45. Arched rail on spindles passing through a horseshoe back; saddle seat, turned splayed legs joined by bobbin-turned H-stretcher. Maker's name stamped on bottom of seat, B. Tracy.

150—Chippendale Carved Mahogany Armchair

American, 1760-1775

70. Bow-shaped top rail on interlacing ribbon splat; open scrolling arms, quadrangular legs with cavetto brackets and H-stretcher. Upholstered seat.

151—Sheraton Mahogany Dressing Table *American*, 1800-1810

80. Oblong top with three small drawers and shaving-mirror supported on turned piers; body with two small and one long drawer trimmed with circular beaded handles, tapering ring-turned spindle legs. *Height, 58 inches; width, 36 inches.*

152—Mahogany Folding Table *American*, 1805-1815

55. Oblong rotating top, frieze with central block and corner panels richly carved with leaf sprays; spirally turned legs, knob feet.

Height, 29½ inches; length, 36½ inches.

153—Walnut Table *American, Early XVIII Century*

60. Oblong clamped overhanging top, scalloped frieze with one drawer; balustered legs joined by box-stretcher.

Height, 28 inches; length, 36½ inches.

154—Cherrywood Lowboy *American, circa 1720*

150. Oblong molded top, front with long drawer and three small ones, the central having shell-carving; scrolled brasses and bail handles. Bracketed apron, graceful cabriole legs.

Height, 31 inches; length, 32½ inches.

(*Illustrated*)

155—Curly-maple Drop-leaf Table *American, 1725-1750*

100. Oval top including two drop leaves supported on gates of diagonally opposed legs; ogee-carved frieze, cabriole legs terminating in pad feet.

Height, 27½ inches; length, 38¼ inches.

156—Inlaid Mahogany Cavetto-front Dressing Table

Sheraton Period, circa 1790

70. Oblong top, the front with incurved semicircular centre and two side drawers with oval brasses; six quadrangular tapering legs. Pencil and floral medallion inlays.

Height, 30 *inches; length,* 40 *inches.*

157—Inlaid Mahogany and Satinwood Bow-front Bureau

Sheraton Period, 1795-1800

75. Oblong top with rounded outset corners and convex front; four long drawers paneled in satinwood, with rosette handles, between three-quarter round fluted pilasters terminating in turned tapering feet.

Height, 38 *inches; length,* 42 *inches.*

(*Illustrated*)

158—Cherrywood Drop-leaf Table *American, circa* 1810

70. Oblong top forming, with the leaves, a quatrefoil, the latter supported on blocks sliding through the frieze; turned tapering legs.

Height, 29 *inches; length extended,* 41 *inches.*

159—Cherrywood Tavern Table *American, Mid-XVIII Century*

45. Oblong top, box frieze with single drawer trimmed with peg-handle; turned and balustered legs joined by box-stretcher.

Height, 28½ inches; length, 41 inches.

160—Fruitwood Chest of Drawers *Pennsylvania, circa* 1700

90. Oval top, front with three small and three long drawers trimmed with scrolled and incised brasses and bail handles; turned tub feet.

Height, 39 inches; width, 37 inches.

(*Illustrated*)

161—Maple "Chicken-coop" Windsor Side Chair
By D. Abbot & Co., Late XVIII Century

17.50 Fan-shaped back with five spindles, splayed and stretchered legs; all the members bamboo-turned. Signed on base.

162—Cherrywood and Inlaid Mahogany Bow-front Chest-of-drawers *American, Sheraton Period, circa* 1800

75. Oblong top with advanced half-round corners and bow-front; four long drawers paneled in mahogany banded in satinwood and trimmed with circular beaded brass handles and oval key-plates. Half-round fluted pilasters, short balustered legs.

Height, 39 *inches; length,* 44½ *inches.*

163—Carved Mahogany Side Chair *American,* 1800-1820

30. Open scrolling back with molded top bar and carved slat for cornucopiae supporting a blossom; incurved legs. Upholstered seat.

(*Illustrated*)

164—Pair Maple Ladder-back Chairs *American,* 1725-1750

40. Round posts with turned finials, three arched slats, doubly stretchered legs. Rush seat.

165—Maple and Hickory Comb-back Windsor Rocker

American, circa 1770

60. Fan-shaped back with high comb of seven spindles; on splayed bamboo-turned legs joined by H-stretcher.

(*Illustrated*)

166—Curly Birch and Maple Gate-leg Table

American, Early XVIII Century

135. Oval top with two drop leaves; turned and balustered stretcher, legs and gates.

Height, 29 *inches; length,* 44 *inches.*

167—Important Maple and Hickory Ladder-back Armchair
New England, 1700-1725

85

Sausage-turned uprights joined by three broad arched slats, similar front posts, doubly stretchered and with mushroom tops. Rush seat.

(*Illustrated*)

168—Pine Gate-leg Table *American, Late XVIII Century*

75.

Oblong top with rounded corners on quadrangular chamfered legs and similar laddered gates.

Height, 26½ *inches; length*, 48 *inches.*

169—Rhode Island Inlaid Mahogany Folding Table

Sheraton Period, 1790-1800

165. Oblong top with serpentined edges and half-round outset corners; frieze paneled in curly maple with an oval inlay of satinwood. Fluted tapering legs reed-molded at the knees. In original condition.

Height, 29½ *inches; width,* 36 *inches.*

(*Illustrated*)

170—Maple and Hickory "Wagon" Chair

American, Early XVIII Century

80. Double back with round posts and three arched slats; doubly stretchered legs, rush seat.

171—Maple Slant-front Scrutoir *American,* 1760-1780

140. Oblong with slant fall opening to interior fitted with pigeon-holes and drawers; four graduated long drawers with large scrolled brasses and bail handles; bracket feet.

Height, 42 *inches; width,* 37½ *inches.*

172—Important Maple Gate-leg Table

American, Late XVII Century

70. Oval top with two drop leaves, turned and balustered stretchered legs and gates. A good specimen, in original condition.

Height, 24½ inches; length extended, 47 inches.

(*Illustrated*)

173—Fruitwood Drop-leaf Table *Rhode Island*, 1725-1750

50. Oval top with two drop-leaves, supported on gates of diagonally opposite legs; plain frieze, tapering legs terminating in pad feet.

Height, 27 inches; length, 51 inches.

174—Sheraton Mahogany Gate-leg Table *American, circa* 1800

65. Oblong top with two drop leaves, slender turned and balustered legs and gates. Castored.

Height, 28½ inches; length extended, 57 inches.

175—Maple and Hickory Nine-spindle Windsor Armchair

American, 1750-1775

60.

Arched head, the spindles braced with a horseshoe back rail; saddle seat, turned splayed legs joined by H-stretcher.

176—Massive Mahogany Serpentine-front Scutoir

Dutch, Late XVIII Century

75.

Oblong top, with vertically serpentined slant- and drawer-front, and chamfered corners, valanced apron with carved leaf scrolls, flat claw-and-ball feet. Fitted interior, front with four graduated drawers trimmed with festooned brasses.

Height, 43 inches; length, 53 inches.

177—Mahogany Secretary *American*, 1810

180.

Oblong top with two upper drawers above double cupboard paneled in figured mahogany, interior fitted with shelf and pigeonholes; half hinged baize-covered fall, front with three long drawers between spirally fluted pilasters, short balustered legs.

Height, 58 inches; width, 41 inches.

178—Rare Walnut Farmhouse Dining Table

American, Late XVII Century

210. Oblong top, frieze with two drawers having knob handles; baluster-turned legs joined by a box stretcher, inverted cup feet.

Height, 2 feet 5 inches; length, 6 feet 7 inches.

(*Illustrated*)

179—Pine Farmhouse Dresser *American, XVIII Century*

75. Open back with galleried upper and broad lower shelf having diagonal braces; flat shaped ends, arch foot.

Height, 50½ inches; width, 43½ inches.

180—Queen Anne Maple Chest-of-drawers

American, circa 1720-1730

50. Oblong top with cyma- and cavetto-molded cornice, front with six graduated long drawers trimmed with scrolled brasses and bail handles; molded base on short slightly bracketed cabriole legs.

Height, 58 inches; length, 40 inches.

181—Queen Anne Curly-maple Highboy *American*, 1710-1720

10. Oblong corniced top, front with five graduated long drawers trimmed with scrolled brasses and escutcheons; base with bracketed apron, cabriole legs.

Height, 59 inches; width, 38 inches.

182—Curly Maple Slant-front Writing Desk

American, 1750-1775

195. Oblong top with slant fall disclosing interior finely fitted with pigeon-holes, drawers and a central pigeon-hole flanked by pilasters harboring secret compartments. Front with four graduated drawers trimmed with original incised bat's-wing brasses and bail handles. Finely bracketed feet.

Height, 40½ *inches; width*, 34½ *inches.*

(*Illustrated*)

183—Walnut Highboy *American, Early XVIII Century*

120. Oblong with cavetto-molded cornice; five small and three long drawers trimmed with scrolled brasses and bail handles. Valanced apron, cabriole legs molded at the foot. (Base reconstructed.)

Height, 61 *inches; length*, 39½ *inches.*

184—Walnut Slant-front Scrutoir *American*, 1750-1775

40. Oblong top, slant writing-fall disclosing interior fitted with drawers, carved pigeon-holes and central cupboard flanked by half-round pilaster-compartments; front with three small and three long drawers with fluted pilasters, serpentined bracket feet.

Height, 42 inches; width, 38 inches.

(*Illustrated*)

185—Queen Anne Curly Maple Highboy *American, circa* 1720

95. Oblong with cyma- and cavetto-molded cornice and five graduated long drawers; the base with a long drawer above three small ones and trimmed with scrolled brasses and bail handles. Valanced apron, cabriole legs. Golden-yellow patina.

Height, 67½ inches; width, 40 inches.

186—Important Curly Maple Highboy *American*, 1725-1730

235. Oblong cornieed top with three small and four graduated long drawers; the base with central shell-carved drawer between two side drawers. Finely valanced apron, cabriole legs terminating in pad feet. Rich patina.

Height, 5 feet 7 inches; width, 3 feet 5 inches.

187—Gros-point Sheraton Mahogany Pole Screen *Early American*

65. Slender pole with vase finial on reeded incurved tripod; square panel with sporting scene in fine gros point.

Height, 62½ inches.

188—Mahogany Bookcase *American*, 1780-1790

200. Oblong cornieed top with glazed double doors fitted with radial astragals; base with two drawers having oval brasses stamped with trophies, quadrangular tapering legs. Spade feet.

Height, 6 feet 6½ inches; width, 4 feet 2½ inches.

189—Pine Corner Cupboard *American*, 1770-1780

70. Trilateral top with dentil-molded cornice and slight returns; front with square paneled glazed door, interior painted, with three shelves. Underbody with doubly paneled cupboard door; original brass H-hinges.

Height, 6 feet 11 inches; width, 3 feet 8½ inches.

190—Fruitwood Sercetary Bookcase *American, circa* 1775

140. Oblong top with cavetto-molded cornice above paneled double doors opening to interior fitted with pigeon-holes; slant fall disclosing desk-fitted interior. Four graduated long drawers with scrolled brasses and drop handles, serpentined bracket feet.

Height, 7 feet; width, 2 feet 10 inches.

191—Mahogany Four-post Tester Bed *Early American*

105. Scrolled headboard, slender turned and balustered posts, tapering legs with knob feet.

Total height, 8 feet 2 inches; length, 6 feet 7 inches; 4 feet 2 inches.

192—Curly Maple Low-post Bed *Early American*

90. Ogee-curved headboard, octagonal chamfered posts with faceted heads.

Height, 2 feet 8½ inches; length, 6 feet 1 inch; width, 3 feet 7 inches.

193—Maple Low-post Bed *Early American*

75. Headboard with scrolled ends, turned balustered posts with knob finials, vase feet.

Height, 3 feet 9 inches; length, 6 feet 6 inches; width, 4 feet 1½ inch.

HOOK RUGS

194—Early American Carnation Hook Rug

30. Gray-ivory field with a double spray of carnations in rose-pink, light green and purple enclosed by four large leaf-scrolls in sea-green and lavender; gray and black figured border.

Length, 3 feet 8 inches; width, 2 feet 6 inches.

195—Early American Garland Hook Rug

27.50 Gray field with carnations springing from the corners and an oval garland of roses and garden flowers about a central blossom outlined in sea-green and scarlet. Ribbon-threaded border.

Length, 4 feet 5 inches; width, 2 feet 6 inches.

196—Early American Floral Hook Rug

32.50 Ivory field with four large leaf-scrolls of lavender at the corners, enriched with blossom; centrally, a nosegay of garden flowers. Black border.

Length, 5 feet 4 inches; width, 2 feet 6 inches.

197—Early American Medallion Hook Rug

35. *Jaspé* brownish-green field within sombre green borders; oval inverted medallion of tobacco-brown outlined in rose-pink and supporting a spray of scarlet flowers.

Length, 4 feet 5 inches; width, 3 feet 5 inches.

198—Early American Dove-gray Hook Rug

30. Hooked with four large scrolling leaf-figures in scarlet, rose and light and dark green about a symmetrical floral figure in the principal colors and orange.

Length, 5 feet 2 inches; width, 2 feet 7 inches.

199—Early American Floral Hook Rug

25. Smoky gray field with a central bunch of scarlet and lavender blossoms emitting two gigantic leaf-scrolls in shades of tobacco-brown and black. *Length, 5 feet; width, 2 feet 5 inches.*

200—Early American Floral Hook Rug

35. *Jaspé* gray-lavender field with two pairs of scarlet and pink roses nested in leafage; framed in four scrolling leaves of rose-pink and lavender within a brown-black outer border.

Length, 5 feet; width, 2 feet 6 inches.

201—Early American Animal Hook Rug

-5. Black border with trailing branches of roses about a serpentined oval medallion in ivory displaying a tree and a dove, with the figure of a fox crouching on the body of a second bird.

Length, 5 feet; width, 2 feet 7 inches.

(*Illustrated*)

202—Early American Jardinière Floral Hook Rug

35. Black scrolled border with single roses at the corners; ivory field with a jardinière of blossoms emitting two cornucopia-like arms heaped with lavender field flowers.

Length, 5 feet; width, 2 feet 7 inches.

203—Early American Floral Hook Rug

35. Variable ivory field with two sprays of roses linked by a tan branch, the leafage in brilliant colors; border of four scrolling leaves in fawn, brown-black outer guard.

Length, 5 feet 1 inch; width, 2 feet 5 inches.

204—Early American Hand-woven Woolen Spread

By R. Stanton, New York, dated 1834

35. Sapphire-blue ground enriched in ivory with circular floral figures and diamond medallions, the border with displayed eagles and formalized tree figures. Signed and dated as above.

Length, 8 feet 2 inches; width, 6 feet 5 inches.

204A – Lowboy

204B – Highboy

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